

Novelist, essay writer, and blogger, Thierry Crouzet is fascinated by issues located at the nexus of technology, politics, and literature. His works in French include *Le Peuple des connecteurs* [The Connected People], a reflection on our networked society; *J'ai débranché* [How I Unplugged], a tale of digital burnout; and *La Quatrième Théorie* [The Fourth Theory] a thriller by tweets. His scientific account, *Clean Hands Save Lives*, has been translated in eighteen languages, winning him hundreds of thousands of readers across the world.